


# Tambourine

## Tambourine

	
Tambourine (interior view)	
<b>Percussion instrument</b>	
<b>Other names</b>	Riq, Buben
<b>Classification</b>	hand percussion
<b>Hornbostel–Sachs classification</b>	112.122(+211.311, with drumhead) (Indirectly struck idiophone, sometimes including struck membranophone)
<b>Playing range</b>	
High sound of jingles, plus some have a skin with a lower sound.	
<b>Related instruments</b>	
Riq, Buben, Dayereh, Daf, Kanjira, Frame drum	

The **tambourine** or **marine** (commonly called **tambo**) is a musical instrument of the percussion family consisting of a frame, often of wood or plastic, with pairs of small metal jingles, called "zils". Classically the term tambourine denotes an instrument with a drumhead, though some variants may not have a head at all. Tambourines are often used with regular percussion sets. They can be mounted, but position is largely down to preference.

Tambourines come in many different shapes with the most common being circular. It is found in many forms of music: Greek folk music, Italian folk music, classical music, Persian music, gospel music, pop music and rock music. The word *tambourine* finds its origins in French *tambourin*, which referred to a long narrow drum used in Provence, the word being a diminutive of *tambour* "drum," altered by influence of Arabic *tunbur* "drum".<sup>[1]</sup> from the Middle Persian word *tambūr* "lute, drum".<sup>[2]</sup>

According to Phil Collins it is the most important instrument in Motown.



Woman holding a mirror and a tambourine facing a winged genie with a ribbon and a branch with leaves. Ancient Greek red-figure oinochoe, ca. 320 BC, from Magna Graecia. (Notice the coloured decorative woven stripes hanging on the tambourine, which can still be seen today on "tamburello", the tambourine of Southern Italy.)

## Playing

The tambourine can be held in the hand or mounted on a stand, and can be played in numerous ways, from stroking or shaking the jingles to striking it sharply with hand or stick or using the tambourine to strike the leg or hip.

## Tambourine rolls

There are several ways to achieve a tambourine roll. The easiest method is to rapidly rotate the hand holding the tambourine back and forth, pivoting at the wrist.

## Thumb roll

An advanced playing technique is known as the thumb roll. The finger or thumb is moved over the skin or rim of the tambourine, producing a fast roll from the jingles on the instrument. This takes more skill and experience to master.

The thumb of the hand not holding the tambourine is run around the head of the instrument approximately one centimeter from the rim with some pressure applied. If performed correctly, the thumb should bounce along the head rapidly, producing the roll.

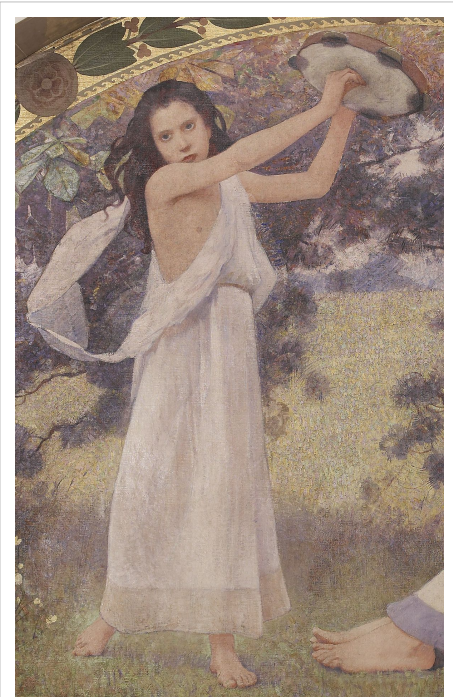
The thumb roll technique can be made easier with the application of wax or resin to the head. A continuous roll can be achieved by moving the thumb in a figure of 8 pattern around the head.

## Pandeiro

Originated in Portugal, the **pandeiro** was brought to Brazil by the Portuguese settlers. It is a hand percussion instrument consisting of a single tension-headed drum with jingles in the frame. It is very typical of more traditional brazilian music

## Panderoa

The Basque pandero is a folk instrument currently played along with the diatonic accordion in a duo most of the times. Sometimes the players, who play in festivities to enliven the atmosphere or less frequently at onstage performances, sing along. At times the pandero accompanies the alboka or txistu too. Yet this kind of duos have not always been the case. As attested in 1923 <sup>[3]</sup>, the youth gathered to dance to the rhythm of the bare pandero, with no other music instrument implicated but the player's (a woman's) voice.



Girl playing a tambourine. Detail from  
*Recreation* (1896), by Charles Sprague Pearce.  
Library of Congress Thomas Jefferson Building,  
Washington, D.C.

## Riq

The **riq** (also spelled **riqq** or **rik**) is a type of tambourine used as a traditional instrument in Arabic music. It is an important instrument in both folk and classical music throughout the Arabic-speaking world. Widely known as "Shakers".

## Buben

**Buben** (Бубен in Russian, Бубон in Ukrainian, *boben* in Slovenian, *buben* in Czech, *bęben* in Polish) is a musical instrument of the percussion family similar to a tambourine. A buben consists of a wooden or metal hoop with a tight membrane stretched over one of its sides (some bubens have no membrane at all). Certain kinds of bubens are equipped with clanking metal rings, plates, cymbals, or little bells. It is held in the hand and can be played in numerous ways, from stroking or shaking the jingles to striking it sharply with hand. It is used for rhythmical accompaniment during dances, soloist or choral singing. Buben is often used by some folk and professional bands, as well as orchestras.

The name is related to Greek language βόμβος (low and hollow sound) and βομβύλη (a breed of bees) and related to Indo-Aryan *bambharas* (bee) and English *bee*.

Buben is known to have existed in many countries since time immemorial, especially in the East. There are many kinds of bubens, including *def*, *daf*, or *qaval* (Azerbaijan), *daf* or *khaval* (Armenia), *daira* (Georgia), *doira* (Uzbekistan and Tajikistan), *daire* or *def* (Iran), *bendeir* (Arab countries), *pandero* (Spain). In Kievan Rus, drums and military timpani were referred to as *buben*.

## Dayereh

A **dayereh** (or **doyra**, **dojra**, **dajre**, **doira**, **daire**) is a medium-sized frame drum with jingles used to accompany both popular and classical music in Iran (Persia), the Balkans, and many central Asian countries such as Tajikistan and Uzbekistan. It is a percussion instrument, and is something intermediate between a drum and a tambourine.



Arabic riq



A traditional Central Asian musician from the 1860s or 1870s, holding up his dayereh.

## Daf



An Iranian woman playing a frame drum, from a painting on the walls of *Chehel-sotoon* palace, Isfahan, 17th century, Iran.

A **daf** is a large-sized tambourine used to accompany both popular and classical music in Iran, Azerbaijan, Turkey (where it is called *tef*), Uzbekistan (where it's called *childirma*), India (where it is known as the *Daflī*) Turkmenistan, and Iranian Kurdistan. Daf typically indicates the beat and tempo of the music being played, thus acts like the conductor in the monophonic oriental music. The Persian poet Rudaki, who widely used names of the musical instruments in his poems, mentions the daf and the tambourine (taboorak) in a Ruba'i:

## Kanjira

The **kanjira** or **ganjira** is a South Indian frame drum of the tambourine family. It is mostly used in Carnatic music concerts (South Indian classical music) as a supporting instrument for the *mridangam*.



Kanjira drums

## Timbrel

**Timbrel** or **tabret** (the *tof* of the ancient Hebrews, the *deff* of Islam, the *adufe* of the Moors of Spain), the principal musical instrument of percussion of the Israelites, similar to the modern tambourine.

## Rebana

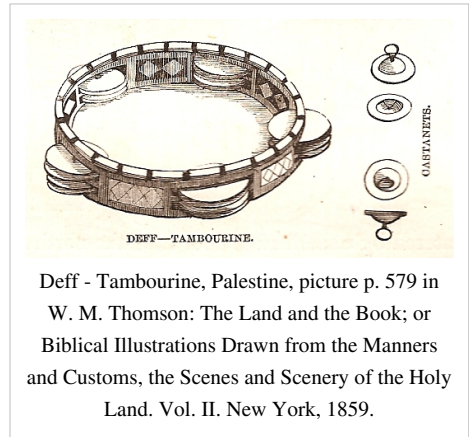
**Rebana** is a Malay tambourine that is used in Islamic devotional music in Southeast Asia, particularly in Indonesia, Malaysia, Brunei, and Singapore.

## References

- [1] <http://www.etymonline.com/index.php?term=tambourine>
- [2] <http://www.etymonline.com/index.php?term=tabor>
- [3] <http://www.trikimailua.com/testuak/Trikitiak.htm>

## External links

- Chisholm, Hugh, ed (1911). "Tambourine". *Encyclopædia Britannica* (11th ed.). Cambridge University Press.



Deff - Tambourine, Palestine, picture p. 579 in W. M. Thomson: *The Land and the Book; or Biblical Illustrations Drawn from the Manners and Customs, the Scenes and Scenery of the Holy Land*. Vol. II. New York, 1859.

# Article Sources and Contributors

**Tambourine** *Source:* <http://en.wikipedia.org/w/index.php?oldid=457176165> *Contributors:* 17Drew, 1exec1, A Macedonian, AB, AKM, AMRDeuce, Aaron Walden, Acasson, Acsenray, Ahoerstemeier, Aidin12, Ajnewbold, Alex Bakharev, Altenmann, Amcbride, AnakngAraw, Andre Engels, Angryxpeh, Arab Hafez, Arthena, Ascánder, Badagnani, Bananapyramid, Bandurist, Bdb484, Bearcat, Bkell, Blobglob, Bob Burkhardt, Bomac, BouzoukiGr, Bunnyhop11, CJLL Wright, CRKingston, Camembert, Can't sleep, clown will eat me, Cdani, Celardore, Chepry, Chowbok, Chris 73, Conversion script, Convulsioner, CrazyLegsKC, Crunchy Numbers, Cubs Fan, DVD R W, Dogman15, Drestros power, Drumsonttheweb, Drumzfan, Dsvyas, Dycedarg, EagleFan, Eelamstylez77, Eliz81, Eric Tittley, Esprit15d, Eubulides, Ev, EvanSeeds, Faught, Filipe de Moraes Paiva, Frankenpuppy, Freddythehat, Furrykef, GTBacchus, Gamer8819, Gimmetrow, Graham87, Gurch, Gurko, Haiduc, Hattar393, Hearfourmewesique, Hede2000, Hhielscher, Infrogmation, Insanity Incarnate, Iñaki LL, Jac16888, Jaga185, Joedeshon, JohnnyMrNinja, KAtremer, Karlhendrikse, Losers luck, Lupin, M.V.E.i., MaGa, Magister Mathematicae, Mallaccaos, Mani1, Mattinbgn, Mehrdadd, Mel Etitis, Midway, Missmarple, Nothing149, Omnipaedista, Opus88888, Orangemango, Ortolan88, Otikanpi, PBS-AWB, PaliJer, Peoplok, Peterkaynor, Philip.t.day, Phillip J, Pigman, Pipian, Pmsyzz, ProperFraction, Quadell, Quiddity, RA0808, Ralphscheider42, Revth, RexNL, Rich Farmbrough, Rick155, Rlfb, Rmashhadi, Rochelimit, Ronline, Royboycrashfan, Saebjorn, Saigon from europe, Scott Tapsell, ScottMHoward, Secretalliance, Shaggorama, Shinpah1, Shirarae, Sluzzelin, Slysplace, Smashery, Sonjaaa, Spangineer, Tanner Swett, Tarret, TenIslands, Theonethatruinsitall, Tide rolls, Tonytrajj, Uglybety12, Userresuuser, Vanderdecken, VulpesE, Vuott, Woohookitty, Wif hello, XxTimberlakexx, Yarub, Zeno Gantner, Zzyxzaa26, 210 anonymous edits

# Image Sources, Licenses and Contributors

**Image:Pandei inter.jpg** *Source:* [http://en.wikipedia.org/w/index.php?title=File:Pandei\\_inter.jpg](http://en.wikipedia.org/w/index.php?title=File:Pandei_inter.jpg) *License:* GNU Free Documentation License *Contributors:* Anxo (Xelo2004 at Galipedia, a Galego Wikipedia)

**File:Woman mirror tambourine MBA Lyon L631.jpg** *Source:* [http://en.wikipedia.org/w/index.php?title=File:Woman\\_mirror\\_tambourine\\_MBA\\_Lyon\\_L631.jpg](http://en.wikipedia.org/w/index.php?title=File:Woman_mirror_tambourine_MBA_Lyon_L631.jpg) *License:* Creative Commons Attribution 2.5 *Contributors:* User:Jastrow

**File:Recreation-Pearce-Highsmith-detail-2.jpeg** *Source:* <http://en.wikipedia.org/w/index.php?title=File:Recreation-Pearce-Highsmith-detail-2.jpeg> *License:* Public Domain *Contributors:* Artist is Charles Sprague Pearce (1851–1914). Photographed 2007 by Carol Highsmith (1946–), who explicitly placed the photograph in the public domain.

**File:riqq.jpg** *Source:* <http://en.wikipedia.org/w/index.php?title=File:Riqq.jpg> *License:* Creative Commons Attribution-ShareAlike 3.0 Unported *Contributors:* Catrin, Skipjack, 1 anonymous edits

**File:Dayra player.jpeg** *Source:* [http://en.wikipedia.org/w/index.php?title=File:Dayra\\_player.jpeg](http://en.wikipedia.org/w/index.php?title=File:Dayra_player.jpeg) *License:* Public Domain *Contributors:* Konstantin Petrovich Kaufman or A.L. Kun, per title page here

**File:Daf-ifsahan.jpg** *Source:* <http://en.wikipedia.org/w/index.php?title=File:Daf-ifsahan.jpg> *License:* Public Domain *Contributors:* Original uploader was Zereschk at en.wikipedia

**File:Kanjira.jpg** *Source:* <http://en.wikipedia.org/w/index.php?title=File:Kanjira.jpg> *License:* GNU Free Documentation License *Contributors:* brian@silverbushmusic.com Original uploader was جَمَالُ al diḡ at en.wikipedia

**File:Deff - Tambourine, p. 579 in Thomson, 1859.jpg** *Source:* [http://en.wikipedia.org/w/index.php?title=File:Deff\\_-\\_Tambourine.\\_p.\\_579\\_in\\_Thomson,\\_1859.jpg](http://en.wikipedia.org/w/index.php?title=File:Deff_-_Tambourine._p._579_in_Thomson,_1859.jpg) *License:* Public Domain *Contributors:* Drakosh, Netanel h, TheRealHuldra

# License

Creative Commons Attribution-Share Alike 3.0 Unported  
[//creativecommons.org/licenses/by-sa/3.0/](http://creativecommons.org/licenses/by-sa/3.0/)