


Pandeiro

Pandeiro

	
Other names	Pandeiro, drums
Classification	hand percussion
Playing range	
High sound of jingles, plus some have a skin with a lower sound.	
Related instruments	
Riq, Buben, Dayereh, Daf, Kanjira, Frame drum	

The **pandeiro** (Portuguese pronunciation: [pɐ̃ˈdeʒɾu]) is a type of hand frame drum.

There are two important distinctions between a pandeiro and the common tambourine. The tension of the head on the pandeiro can be tuned, allowing the player a choice of high and low notes. Also, the metal jingles (called *platinelas* in Portuguese) are cupped, creating a crisper, drier and less sustained tone on the pandeiro than on the tambourine. This provides clarity when swift, complex rhythms are played.

It is held in one hand, and struck on the head by the other hand to produce the sound. Typical pandeiro patterns are played by alternating the thumb, fingertips, heel, and palm of the hand.

A pandeiro can also be shaken to make sound, or one can run a finger along the head to create a "rasp" noise. The pandeiro is used in a number of Brazilian music forms, such as Samba, Choro, Coco, and Capoeira music (see Capoeira songs). The Brazilian pandeiro derives from the pandeireta or pandereta of Spain and Portugal.

Some of the best-known pandeiro players today are Paulinho Da Costa, Airto Moreira, Marcos Suzano, Cyro Baptista, and Carlinhos Pandeiro de Ouro.

Artists such as Stanton Moore use it non-traditionally by tuning it low to sound like a floor tom with jingles, mounting it on a stand and integrating it into the modern drum kit.. Others, such as Sule Greg Wilson on the Carolina Chocolate Drops' Grammy-winning CD *Genuine Negro Jig*, use it in tandem with a tunable bodhran--also mounted--and play them as a pair with brushes to create drum kit effects, as well as their original intent as hand-held percussion.

Types

The term pandeiro is used for two types of frame drum. One is a round South American instrument and the other is a European square medieval frame drum.

The Medieval pandeiro

The medieval Pandeiro [1] (also called an Adufe) is a square double skinned frame drum, often with a bell inside. It is pictured in several 13th century illustrations and the instrument is still played in some Portuguese and Spanish villages, as well as in a number of traditional/popular folk events in the Iberian Peninsula. It derives from a Moorish/Arabic instrument and smaller versions of them can still be found in North Africa.

This is the original type of pandeiro and the South American drum is more modern descendant of it.

The South American pandeiro

This is similar to the tambourine, and is a small, hand-held Brazilian percussion instrument. It typically consists of a round wooden frame, with six pairs of metal discs fit along the sides, and an animal skin or nylon head.

External links

- Great general resource about pandeiro ^[2]
- An introduction on how to play pandeiro ^[3]
- Audio files of playing styles and a collection of messages about notation, rhythms, and technique ^[4]

References

[1] <http://rhythmweb.com/frame/galicia.htm>

[2] <http://www.pandeiro.com/>

[3] <http://www.emiliano.com/pandeiro.html>

[4] <http://www.proliberty.com/music/pandeiro/>

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